Icknield Walk First School Year 2 Long Term Planning - Autumn Term

| TODIC | Year 2 Long Term Planning - Au | I |
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| TOPIC | Great Fire of London | Theatre Time |
| English | Writing focus: Non-Fiction Writing narratives about personal experiences. Writing about real events (Great Fire of London). Writing for different purposes (Samuel Pepys' diary). | Writing focus: Poetry Writing poetry (fireworks) Writing focus: Fiction Writing for different purposes (Traditional Tales) |
| | To use both familiar and new punctuation correctly (capital letters, full stops, exclamation marks, questions marks, commas for lists and apostrophes for contractions). To use the present and past tenses correctly and consistently, including the progressive form. | SPAG To use both familiar and new punctuation correctly (capital letters, full stops, exclamation marks, questions marks, commas for lists and apostrophes for contractions). Expanded noun phrases to describe and specify. |
| | Spoken Language: Oral Rehearsal/Presenting - tour of London at the time of the Great Fire. | Spoken Language: Questioning - material investigation. Oral Rehearsal/Presenting - retelling and acting traditional tales. |
| Maths | See end document for ove | erview of Maths in Year 2. |
| Science | Uses of everyday materials | · · · · · · · · · · · · · · · · · · · |
| Science Scientific enquiry throughout the unit | To identify and compare the sumaterials, including: Wood, meand cardboard for particular until the shape of sumaterials can be changed by sustretching. Look into the life of 'Dunlop' to newer materials. Testing materials for a purpose | olid objects made from some quashing, bending, twisting and help understand the development of |

| Computing | Computing systems and networks - Information Technology around us In this unit, learners will look at information technology at school and beyond, in settings such as shops, hospitals, and libraries. Learners will investigate how information technology improves our world, and they will learn about using information technology responsibly. | Digital photography Through the lessons in this unit, learners will learn to recognise that different devices can be used to capture photographs and will gain experience capturing, editing, and improving photos. Finally, they will use this knowledge to recognise that images they see may not be real. |
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| History | Great Fire of London To understand events beyond living memory that are significant nationally or globally. To sequence key events of a historical period. To ask and answer historical enquiry questions using different sources of information. To compare the past to now. Remembrance To learn about the lives of significant individuals. To understand historical events, people and places in their own | |
| Art | what we see when we look at it with that of Andy Warhol (yr Recognise, design and use thei Create simple printing blocks - | r own repeated patterns |
| D&T | Design, make and evaluate a simple To evaluate a range of existing different types of bridge and To design a bridge to cross a s To select from a range of mate To evaluate their product again | g bridges to understand the their components set gap erials to make a bridge. |

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| PE | Outdoor Games (Hockey) | <u>Gymnastics</u> |
| | To master basic movements | To perform and evaluate a |
| | including running, jumping, | sequence that includes |
| | throwing and catching, as well | travelling in different ways, |
| | as developing balance, agility | balancing and shapes (on |
| | and co-ordination, and begin | mats and apparatus). |
| | to apply these in a range of | |
| | activities. | |
| | Participate in team games, | |
| | developing simple tactics for | |
| | attacking and defending. | |
| RE | Symbols and Actions | Beliefs and Practices & Human |
| Hertfordshire | To look at signs and symbols | responsibility and values |
| riei i joi astili e | | 1 |
| | in everyday life and in | How do festivals bring people |
| | religions. | together? |
| | Identify and compare the | To understand why people |
| | symbol of light used in | give and receive at |
| | Christianity, Hinduism, | Christmas. |
| | Judaism and Islam. | Why does Christmas matter |
| | To find out about symbols in | to Christians? |
| | places or worship. | |
| | Prayer worship and reflection | Sources of Wisdom |
| | Why do some people pray to | Religious stories (The story |
| | God/Allah for help? | of the Wise Men.) |
| | Beliefs and Practices | · |
| | Why is it traditional for | |
| | Muslims to wash before | |
| | they worship? | |
| | Find out about how people | |
| | with different worldviews | |
| | celebrate the fruitfulness | |
| | | |
| DELIE | of the earth. (Harvest) | |
| PSHE | Relationships Making friends: feeling length and accompany | ttina halp |
| | Making friends; feeling lonely and ge | |
| | Managing secrets; resisting pressure | ana getting help; |
| | recognising hurtful behaviour | |
| | Recognising things in common and dif | terences; playing and working |
| | cooperatively; sharing opinions | |
| | Say No to Bullying | |
| | | |
| Music | Weather - Exploring Sounds | Christmas Production Preparation |
| | • <u>Water</u> - Pitch | and Performance |
| 0 1 01 | | D |
| Role Play | Fire of London role play area with | Puppet Theatre |
| | Samuel Pepys' writing desk. | Area for making puppets and |
| | | show area. |

| Events | Drama workshop to start topic. | Christmas Performance |
|--------|--------------------------------------|-----------------------|
| | Fire Service visit near end of topic | |
| | to look at modern firefighting. | |

Year 2 Long Term Planning - Spring Term

| TOPIC | <u>Famous People</u> - Neil | The homes of Kings and Queens |
|---------|---|---|
| | Armstrong, Amelia Earhart and | |
| English | Writing focus: Non-Fiction Writing narratives about personal experiences of others (biography and diary). Writing about real events. Writing for different purposes (Newspaper article on Amelia Earhart). Writing focus: Poetry Writing poetry (space poems). | Writing focus: Fiction Writing narratives about personal experiences and those of others (castle stories). |
| | To use both familiar and new punctuation correctly (capital letters, full stops, exclamation marks, questions marks, commas for lists and apostrophes). Subordination and coordination (for newspaper reports and stories). Spoken Language: Oral Rehearsal/Presenting reciting poetry by heart. | To use both familiar and new punctuation correctly (capital letters, full stops, exclamation marks, questions marks, commas for lists and apostrophes). Subordination and co-ordination (for stories and riddles). Expanded noun phrases (for riddles). Listening and Responding - conjunctions and adverbs. Listening and Responding - discusses other viewpoints. Vocabulary - synonyms. |
| Maths | See end document for | overview of Maths in Year 2 |

| Science Sc 1 Scientific enquiry throughout the unit | Animals, including humans To notice that animals, including humans, have offspring which grow into adults (observe the growth of butterflies/ chicks and tadpoles) To find out about and describe the basic needs of animals including humans for survival (water, food and air). Describe the importance for humans of exercise, eating the right amounts of different food and hygiene (D&T - cooking). To know that medicine must be used by the person it has been prescribed for. Identify labels and symbols for dangerous substances. | |
|---|---|---|
| Computing | Making music In this unit, learners will be using a computer to create music. They will listen to a variety of pieces of music and consider how music can make them think and feel. Learners will compare creating music digitally and non-digitally. Learners will look at patterns and purposefully create music. | Pictograms This unit introduces the learners to the term 'data'. Learners will begin to understand what data means and how this can be collected in the form of a tally chart. They will learn the term 'attribute' and use this to help them organise data. They will then progress onto presenting data in the form of pictograms and finally block diagrams. Learners will use the data presented to answer questions. |
| History | Famous People (Neil Armstrong, Mae Jemison and Amelia Earhart) • To know about the lives of significant individuals in the past who have contributed to national and international achievements. • Be able to compare lives in different periods. | Kings and Queens To learn about significant historical events and people and places in their own locality. (Castles, medieval life, Elizabeth I, King James I and The Knights Templar, Royston) |
| Geography | Geographical skills and fieldwork Use simple compass directions (North, South, East and West) and | |

locational and directional language to describe the location of

• Name and locate the world's seven continents and five oceans

features and routes on a map.

| | Human Inspired Sculptures | |
|-----|--|---|
| | Alberto Giacometti | |
| Art | To look at the work of artists and discuss how it makes us feel and what we see when we look at it. Manipulate malleable materials to create recognisable forms. Understand the safety and basic care of materials and tools. Experiment with constructing and joining, using different types of materials. | |
| D&T | | Design, make and evaluate hand- |
| | | puppets To evaluate a range of existing puppets to help with the planning process. To design an appealing product for themselves based on a design criteria. To use needle and thread to stitch puppets together using a range of materials, such as felt, cloth, buttons and other textiles necessary. To evaluate their product against their design criteria. Design, make and evaluate an Easter Card, using levers. |
| PE | Gymnastics To perform a sequence including travelling, balance, roll, jump and body shape on floor and apparatus working with a partner. To master basic movements including balance, agility and co-ordination, and begin to apply these in a range of activities. | To use Medieval dance as a starting point for creating own group routine. To perform dances using simple movement patterns. |

| RE | Prayer, Worship and Reflection | Beliefs and Practices |
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| Hertfordshire | To explore the features of a church and to know why Christians view them as special places and how they are used. Explore 'The Lord's Prayer' | To understand why Easter is important for Christians. To learn about The Easter story and why it is important. Sources of Wisdom How and why are some stories important for Religious people? Stories from sacred texts Parables |
| PSHE | Living in the Belonging to a group; roles and responsing the same and different in the The internet in everyday life; online What money is; needs and wants; look | community content and information |
| Music | Ourselves - Exploring Sounds | Travel -Performance |
| Trips | | Church Visit |
| Role Play | Space area | Castle area |
| Events | | Medieval Feast |

Icknield Walk First School Year 2 Long Term Planning - Summer Term

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| TOPIC | Plants and Animals | Where would you prefer to live: Royston |
| | | or Mexico? |
| English | Writing focus: Fiction and | Writing Focus: Fiction and Non-fiction |
| | Non-fiction | Writing narratives about personal |
| | Writing narratives about | experiences and those of others: |
| | personal experiences | real and fictional. (Just in Case: |
| | and those of others: real | story and descriptions, Mexico: |
| | and fictional. | Pen Pal letter). |
| | SATs Preparation | Writing for different purposes. |
| | | (Mexico: Pen Pal letter and leaflet |
| | | on Royston). |
| | -2.40 | |
| | <u>SPAG</u> | Writing Focus: Poetry |
| | To use both familiar and new punctuation | Writing poetry (carnival poems) |
| | correctly (capital | SPAG |
| | letters, full stops, | To use both familiar and new |
| | exclamation marks, | punctuation correctly (capital |
| | questions marks, commas | letters, full stops, exclamation |
| | for lists and | marks, questions marks, commas |
| | apostrophes). | for lists and apostrophes). |
| | Sentences with | Expanded noun phrases (poetry). |
| | different forms. | |
| | Subordination and co- | Spoken Language: |
| | ordination. | Vocabulary - science |
| | | investigation. |
| Maths | See end document for overview of Maths in Year 2 | |

Science Sc 1 Scientific enquiry throughout the

unit

Plants

- To observe and describe how seeds and bulbs grow into mature plants (use garden and outside area to observe throughout the year).
- To find out and describe how plants need water, light and a suitable temperature to grow and stay healthy (cress investigation and inside/ outside flower investigation).

Living things and their habitats

- To explore and compare the differences between things that are living, dead, and things that have never been alive.
- To identify that, most living things live in habitats to which they are suited and to describe how different habitats provide for basic needs of different kinds of animals and plants, and how they depend on each other.
- To identify and name a variety of plants and animals in their habitats, including microhabitats (wild area, local environment).
- Describe how animals obtain their food from plants and other animals using the idea of a simple food chain, and identifying and name different sources of food (e.g. grass, cow, human).

Computing

Programming A - Robot algorithms

This unit develops pupils' understanding of instructions in sequences and the use of logical reasoning to predict outcomes. Pupils will use given commands in different orders to investigate how the order affects the outcome. Pupils will also learn about design in programming. They will develop artwork and test it for use in a program. They will design algorithms and then test those algorithms as programs and debug them.

An introduction to quizzes

This unit initially recaps on learning from the Year 1 Scratch Junior unit 'Programming B - Introduction to animation' Learners begin to understand that sequences of commands have an outcome and make predictions based on their learning. They use and modify designs to create their own quiz questions in ScratchJr and realise these designs in ScratchJr using blocks of code. Finally, learners evaluate their work and make improvements to their programming projects.

| Geography | Understand geographical similarities and differences through studying the human and physical geography of a small area of the United Kingdom (Royston) and of a small area in a contrasting non-European country (Mexico). Use geographical vocabulary for physical and human features. Use aerial photographs and plan perspectives to recognise landmarks and basic human and physical features; devise a simple map; and use and construct symbols in a key. Use simple fieldwork and observational skills to study the geography of the school and its grounds and the key human and physical features of its surrounding environment. |
|-----------|---|
| Art | Textiles - carnival costume and traditional Mexican textiles Investigate and sort fabrics and threads. Cut and shape fabric. Apply shapes and textiles in different ways Change and modify thread and fabrics |
| D&T | Cooking and nutrition: Mexican tortillas and salsa. To evaluate a range of dips to discuss consistency and ingredients To select from a range of ingredients to design own salsa To make and evaluate own salsa and wraps To use baking equipment including measures |
| PE | Athletics (sports day) and outdoor games (Rounders) Sports day To participate in team games, developing simple tactics for attacking and defending. To understand the rules in rounders. |

| RE | Sources of Wisdom | Ultimate Questions |
|---------------|--|---|
| Hertfordshire | To understand how people of faith have influenced the world by their actions To understand religious leaders and what they do. To understand the importance of religious leaders. To understand who is important in our lives at home, school and community. | To know there are some questions that are easy and that are difficult to answer. To understand what Christians believe happen at the end of life To discuss our own views on what happens at the end of life. To understand what God means to Christians. To understand what Allah means to Muslims. Human Responsibility and Values/Justice and Fairness To think about people's |
| PSHE | Telationship with the natural world. Health and Wellbeing Why sleep is important; medicines and keeping healthy; keeping teeth healthy; managing feelings and asking for help Growing older; naming body parts; moving class or year Safety in different environments; risk and safety at home; emergencies | |
| Music | Music and Computing An introduction to using a music processor. | Recorder • An introduction to recorder playing. |
| Trips | | School grounds |
| Role Play | Habitat | Mexican Restaurant |
| Events | | Mexican fiestal - Trying different foods. |

The Year 2 Learner

Working mathematically

By the end of year 2, children will solve problems with one or a small number of simple steps. Children will discuss their understanding and begin to explain their thinking using appropriate mathematical vocabulary, hands-on resources and different ways of recording. They will ask simple questions relevant to the problem and begin to suggest ways of solving them.

Number

Counting and understanding numbers

Children will develop their understanding of place value of numbers to at least 100 and apply this when ordering, comparing, estimating and rounding. Children begin to understand zero as a place holder as this is the foundation for manipulating larger numbers in subsequent years. Children will count fluently forwards and backwards up to and beyond 100 in multiples of 2, 3, 5 and 10 from any number. They will use hands-on resources to help them understand and apply their knowledge of place value in two digit numbers, representing the numbers in a variety of different ways.

Calculating

Children learn that addition and multiplication number sentences can be re-ordered and the answer remains the same (commutativity) such as 9+5+1=5+1+9. They learn that this is not the case with subtraction and division. They solve a variety of problems using mental and written calculations for +, -, x, \div in practical contexts. These methods will include partitioning which is where the number is broken up into more manageable parts (e.g. 64 = 60 + 4 or 50 + 14), re-ordering (e.g. moving the larger number to the beginning of the number sentence when adding several small numbers) and using a number line. Children will know the 2, 5 and 10 times tables, as well as the matching division facts ($4 \times 5 = 20$, $20 \div 5 = 4$) and can recall them quickly and accurately. They apply their knowledge of addition and subtraction facts to 20 and can use these to work out facts up to 100.

Fractions including decimals

Throughout year 2, children will develop their understanding of fractions and the link to division. They explore this concept using pictures, images and hands-on resources. They will solve problems involving fractions (e.g. find 1/3 of the hexagon or $\frac{1}{4}$ of the marbles) and record what they have done. They will count regularly and fluently in fractions such as $\frac{1}{4}$ and $\frac{1}{4}$ forwards and backwards and, through positioning them on a number line, understand that some have the same value (equivalent) e.g. $\frac{1}{4} = \frac{2}{4}$.

Measurement

Children will estimate, choose, use and compare a variety of measurements for length, mass, temperature, capacity, time and money. By the end of year 2, they will use measuring apparatus such as rulers accurately. They will use their knowledge of measurement to solve problems (e.g. how many ways to make 50p). They extend their understanding of time to tell and write it on an analogue clock to 5 minute intervals, including quarter past / to the hour. They will know key time related facts (minutes in an hour, hours in a day) and relate this to their everyday life.

Geometry

Children will identify, describe, compare and sort common 2-D and 3-D shapes according to their properties (sides, vertices, edges, faces) and apply this knowledge to solve simple problems. They develop their understanding by finding examples of 3-D shapes in the real world and exploring the 2-D shapes that can be found on them (e.g. a circle is one of the faces on a cylinder). Children begin to describe position, direction and movement in a range of different situations, including understanding rotation (turning through right angles clockwise and anti-clockwise). They use their knowledge of shape in patterns and sequences.

Statistics

Children sort and compare information, communicating findings by asking and answering questions. They will draw simple pictograms, tally charts and tables.