Icknield Walk First School Year 1 Long Term Planning – Autumn Term

Year 1 Long Term Planning – Autumn Term		
Торіс	Where do I live?	Toys
English	Writing focus: Non-fiction	Writing focus: Non-fiction
	 Sentences about our school and 	 Creating an information book about
	local area.	old toys.
	 Transition activities – sentences 	Re-telling the story of the Gunpowder
	about ourselves and activities.	plot.
		 Writing a recount about the
	Writing focus: Fiction	Gunpowder plot.
	 Using story language and 	 Writing sentences about old and new
	joining in with repetitive	toys.
	phrases; based on The Three	
	Little Pigs.	Writing focus: Narrative
	 To create a wanted poster for 	Writing sentences to retell Lost in the
	the wolf using adjectives.	Toy Museum.
	 Create a story map about the 	
	three little pigs.	Writing focus: Poetry
	 Sentences about a dream home 	Writing riddles
	using adjectives.	
	 Re-telling the story of the three 	
	little pigs.	Spoken Language
		Questioning – materials investigation.
	Spoken Language	 Listening and responding to stories.
	 Oral Rehearsal – retelling 	 Asking questions.
	familiar stories	 Oral Rehearsal – retelling familiar
	 Listening and responding to 	stories
	stories.	
	 Discussing own interests, 	SPAG (Spelling, Punctuation and Grammar)
	wishes and activities.	 Using question marks.
		 Using the conjunction 'and'.
		 Using onomatopoeia to describe
	SPAG (Spelling, Punctuation and	fireworks.
	<u>Grammar)</u>	 Using exclamation marks.
	 Sequencing words to form a 	 Using verbs.
	narrative.	
	 To use adjectives. 	
	<u>SPAG</u>	
	Capital letters for names and for	the personal pronoun I.
	 How words can combine to make 	sentences.
	 Separation of words with spaces. 	
	Adjectives	
	• Terminology: letter, word, senter	nce, capital letter, full stop, finger spaces,
	adjectives and conjunctions.	
Mathematics	See end document for c	overview of mathematics in Y1

Science	Animals (including humans)		
	 Identify, name, draw and label the basic parts of the human body and say which 		
	part of the body is associated with each sense.		
		to present evidence about eye colour	
	Investigating everyday materials		
		d the material from which is it made.	
	 Identify and name variety of ever 		
	Describe the simple physical prop		
		terials on the basis of their everyday	
	properties		
	Perform simple tests and follows	the teachers instructions.	
	Uses simple equipment. Cathers and records simple data	to help in answering questions	
	Gathers and records simple data		
	• Investigation: How does the type the material effect the strength of the house?		
	Seasonal Changes		
	 Observing changes in nature throughout the year – spoken language. 		
Computing	Computing systems and networks -	Creating Media – Digital Painting	
	Technology around us		
	In this unit, learners will develop their	During this unit, learners develop their	
	understanding of technology and how	understanding of a range of tools used for	
	it can help us. They will start to become	digital painting. They then use these tools to	
	familiar with the different components	create their own digital paintings, while	
	of a computer by developing their keyboard and mouse skills. Learners	gaining inspiration from a range of artists' work. The unit concludes with learners	
	will also consider how to use	considering their preferences when painting	
	technology responsibly.	with and without the use of digital devices.	
		with and without the use of algital devices.	
History	N/A	Guy Fawkes	
History		 Exploring why we celebrate bonfire night. 	
		Toys	
		Children look at and compare old and	
		new toys and how they were used.	
		 Teddy timeline to show changes over 	
		time.	

Geography	Where Do We Live?	N/A this term
	Identifying the four countries	,
	making up the U.K on a map.	
	 Investigating our school and the 	
	surrounding area using aerial	
	maps.	
	 Create a map of our classroom. 	
	• Field work – Local area walk.	
	Comparing homes	
	 Using basic geographical 	
	vocabulary to refer to key	
	human features: including city,	
	town, village, house and shop.	
Art	Painting and Drawing	N/A
	Observing our anatomy (faces)	
	to sketch self-portraits.	
	Show more control over the	
	marks made.	
	Applying colour with ready	
	mixed paint and pastels in order	
	to paint a self-portrait.	
	 Experiment with different sizes 	
	and types of brushes to create	
	different effects and	
	techniques.	
	 Identify primary and secondary colours by name, and learn to 	
	make secondary colours.	
	 Paint with creativity and 	
	expression.	
D&T	To design, make and evaluate a model	N/A
Dai	playground	
	• To evaluate existing structures.	
	 To explore different types of 	
	playground equipment	
	 To build structures, exploring 	
	how they can be made stiffer,	
	-	
	stronger and more stable.To select from and use a wide	
	 To select from and use a wide range of materials and 	
	_	
	components, including	
	construction materials.	
	Construct using cardboard	
	boxes, paint and card to create	
	a model playground.	
	To use a range of equipment	
	and tools to perform practical	
	tasks such as cutting shaping,	
	joining and finishing.	

PE	Gymnastics	Gymnastics
	 Choose two ways of travelling, 	 To explore movements and
	e.g. walking backwards safely	balances.
	and a roll.	• To explore wide, narrow and curled
	 Link these two to make a short 	shapes.
	movement phrase which you	 To learn how to link three
	can remember and perform on	movements together.
	the floor.	
	 Make sure you know where you 	Outdoor games
	start and finish and what shapes	 Tag rugby - getting used to putting
	you will make to start and	on belts and tags and tagging each
	finish.	other.
		 Playing tag games.
	<u>Games – Large ball skills</u>	
	 Sending and receiving 	
	Creating space	
	 Spatial awareness 	
	 Individual work and small 	
	groups	
	 3v1 games – small sided games. 	
RE	Human Responsibilities and Value	Beliefs and Practices
	Thankful for our Natural World	 Hanukkah
	 How do religious people and 	Advent
		Nativity Story
	non-religious people express	Light
	thankfulness?	
	Beliefs and Practices	Symbols and Actions
	Harvest	• Symbol of Light in Christainity and
	Prayer, Worship and Reflection	Judaism
	Giving thanks through prayer	
	Symbols and Actions	
	To explore Sukkot	
PSHE	Families and Friendships	
	 Roles of different people; families 	; feeling cared for; special people in our lives.
	Safe Relationships	
		seeking permission; transition to new year
	group; feeling safe.	
	Respecting ourselves and others	
		ing polite and respectful; to recognise how
		and understanding feelings of others.
Music	Sounds Interesting	Performance
	Ourselves-Exploring Sounds	Christmas production preparation
	 Number – Beat 	

Trips	Walk around local area	
	Carol concert at church	
Role Play	Houses	Toy hospital (Courtyard and Role Play)
	3 little pigs Cottage	Santa's workshop
Events		Theatre group – The Magical Toy
		Museum
		Christmas Play

Icknield Walk First School Year 1 Long Term Planning – Spring Term

[Year 1 Long Term Planning – S	
Торіс	Superheroes	Nature, nature everywhere!
English	Writing focus (Narrative)	Writing focus (Narrative)
	 Making a Superhero comic strip 	 Diary writing based on Percy the
	about Traction Man.	Park Keeper.
	 Design own superhero using 	Create a story map to retell Percy
	adjectives (labelling the features).	the Park Keeper.
	Use conjunctions to explain	
	superpowers.	Writing and speaking focus (Non-fiction)
	Retell the story 'Supertato' and	• Writing sentences about parts of a
	innovate own villain.	plant, wild and garden plants.
		Diary of a sunflower
	Writing focus (Non-fiction)	,
	To write sentences about Florence	Writing and speaking focus (Non-fiction)
	Nightingale.	Using sequencing language based
		on making and writing instructions
	Spoken Language	for a 'fruit salad'.
	Listening and Responding –	
	conjunctions and adverbs.	Spoken Language
	 Vocabulary – sequencing language. 	 Questioning – plants
	 Using hot seating based on Traction 	Oral Rehearsal/Presenting
	man.	 Hot seating and freeze frames.
	 Using Talk for Writing to retell the 	• not scating and neeze manes.
		SPAG
	story Supertato.	
	<u>SPAG</u>	 Sequencing sentences to form short narrative.
	Using onomatopoeia, exclamation	 Use question marks and
	marks and speech bubbles.	exclamation marks to demarcate
	Continue to develop the use of	sentences.
	conjunctions.	 Use 'I' and past tense
	 Using adjectives. 	Imperative Verbs
Mathematics	See end document for over	•
Science	Parts of plants	
	Using our senses to investigate fruit ar	nd vegetables
	Identify and name a variety of commo	-
	deciduous and evergreen trees	
	_	re of a variety of common flowering plants,
	including trees	
	 Investigation: To identify the part of the 	ne plant we eat
	 Observing fruit and vegetables closely 	-
	 Gathers and records simple data to he 	
	• Observing the growth of a sunflower of	
	Seasonal changes	
	 Observing changes in nature across the 	e four seasons
		ted with the four seasons and how day
	length varies	
L		

Computing	Programming A – Moving a robot	Grouping data
	This unit introduces learners to early programming concepts. Learners will explore using individual commands, both with other learners and as part of a computer program. They will identify what each floor robot command does and use that knowledge to start predicting the outcome of programs. The unit is paced to ensure time is spent on all aspects of programming and builds knowledge in a structured manner. Learners are also introduced to the early stages of program design through the introduction of algorithms.	This unit introduces pupils to data and information. Labelling, grouping, and searching are important aspects of data and information. Searching is a common operation in many applications, and requires an understanding that to search data, it must have labels. This unit of work focuses on assigning data (images) with different labels in order to demonstrate how computers are able to group and present data. Pupils will begin by using labels to put objects into groups, and labelling these groups. They will demonstrate that they can count a small number of objects, before and after the objects are grouped. Pupils will then begin to demonstrate their ability to sort objects into different groups, based on the properties they choose. Finally, pupils will use their ability to sort objects into different groups to answer questions about data.
History	 Superheroes The lives of significant individuals in the past and compare life in different periods (hospitals). Explore superheroes in our everyday lives (our heroes, real life superheroes, Florence Nightingale) 	N/A this term
Geography	N/A this term	 Nature, Nature Everywhere! Identifying the seasonal weather patterns within the United Kingdom. Fieldwork – Designing and creating a Year 1 garden area and looking after it. Fieldwork – Observing the seasons throughout the year.

Art	 Explore the work of Andy Warhol. Make links to famous artists and their own work. Extending use of variety of different drawing tools such as pencil, oil pastels and IT software to create a repeating image. 	 Drawing Observational sketching of fruit and vegetables. Experiment with a variety of media (chalk, pencils, charcoal and crayons). Begin to investigate tone and shade by drawing lighter/darker marks. Draw on different surfaces with a range of media. Name, match and draw lines and shapes from observations Investigate textures by naming, describing, rubbing and copying. Look at the artist 'Andy Goldsworthy'. Investigate making different shapes and patterns using natural materials.
D&T	 To design, make and evaluate a vehicle for a superhero Explore and use mechanisms in products. To evaluate existing products with wheels and axels. Talk about and start to understand the simple working characteristics of materials and components. To use a range of equipment and tools to perform practical tasks such as cutting shaping, joining and finishing. 	 To design, make and evaluate a fruit Salad With support, follow a simple plan. To be able to cut and measure ingredients. Begin to select from a range of hand tools and equipment. Learn to use kitchen equipment and hand tools safely and hygienically. To know that food comes from plants or animals. To know that it is important to eat at least five portions of fruit and vegetables and explain why.
PE	 Dance To create, perform and share short dances To create controlled movements To create a sequence of movements To create dances using a range of shapes, actions and dynamics and clear starting and finishing positions. To control and co-ordinate bodies Multi-skills To practise agility, balance and coordination skills. 	 Multi-skills To practise agility, balance and coordination skills. Tennis games – Sports Partnership Professional Coach. Outdoor games Football (dribbling skills, kicking and controlling the ball and movement). Small team games

RE	Identity and Belonging to family	Beliefs and Practises
	• Belonging to a family, group, religious	• Easter
	group, club etc.	
	How do religious and non-religious	Symbols and Actions
	people look after each other in the	Symbols of Easter
	local community?	
	To create a recipe to live together	Human Responsibilities and Values
	happily.	Caring for others
	Ultimate Questions	Justice and Fairness
	How do we know when to be good?	• Stories of Jesus' life – Feeding the
	 Does religion teach us how to be 	5000
	good?	
	Beliefs and Practices	
	Lent	
PSHE	Belonging to a Community	
	What rules are; caring for others' needs; looki	ng after the environment
	Media Literacy and Digital Resilience	
	Using the internet and digital devices; communicating online	
	Money and Work	
	Strengths and interests; jobs in the community	
Music	Machines - Beat	Animals – Pitch
	Seasons - Pitch	Weather – Exploring sounds
Trips	N/A	N/A
Role Play	Superhero den	Vets (courtyard)
		Animal hut
		Garden Centre
Events	N/A	Nature trail
		Nature event

Icknield Walk First School Year 1 Long Term Planning – Summer Term

	Year 1 Long Term Planning – Su	
Topics	Buckets and Spades	Buckets and Spades
English	Writing focus (Fiction)	Writing focus (Fiction)
	Re-telling The Lighthouse Keeper's	Writing a postcard about a seaside
	Lunch.	trip in the past.
	 Design a disgusting sandwich. 	
	 Letter writing – Thank you letter 	Writing focus (Non-Fiction)
	to Grace Darling.	 Writing a recount about the
		school trip.
	Writing focus (Non-Fiction)	
	 Writing a report about a sea 	Writing and speaking focus (Poetry)
	creature.	 Reciting and performing poetry
	Write sentences about	based on rough sea, calm sea.
	lighthouses.	
		Spoken Language
	Writing focus (Poetry)	 Oral rehearsal/ presenting –
	Seaside Poems	reciting poems
	Rhyming Words	
		SPAG
	Spoken Language	Writing for a range of purposes and using
	 Vocabulary – Comparative 	a variety of conjunctions.
	language about the seaside from	
	the past and present.	
	Questioning	
	Role play	
	 Acting out the story of Grace 	
	Darling.	
	SPAG	
	 Writing for a range of purposes 	
	and using a variety of	
	conjunctions.	
	Use adjectives	
	 Use suffixes – er and est. 	
Mathematics	See end document for ove	rview of mathematics in Y1
Science	Seasonal changes	
	Investigation – To investigate how	much rain falls in a week and whether this
	is what is expected for the time of t	he year
	Animals including humans	
	Observation of a real life fish	
		e of a variety of common animals, fish,
	amphibians, reptiles, birds and man	
		non animals that are carnivores, herbivores
	and omnivores	

Computing	<u>Creating Media – Digital writing</u>	Programming B – Introduction to	
		animation	
	During this unit, learners will develop	This unit introduces learners to on screen	
	their understanding of the various	programming through Scratch. Learners	
	aspects of using a computer to create and	will explore the way a project looks by	
	manipulate text. Learners will become	investigating sprites and backgrounds.	
	more familiar with using a keyboard and	They will use programming blocks to use,	
	mouse to enter and remove text.	modify and create programs. Learners	
	Learners will also consider how to change	are also introduced to the early stages of	
	the look of their text, and will be able to	program design through the introduction	
	justify their reasoning in making these	of algorithms.	
	changes. Finally, learners will consider the		
	differences between using a computer to		
	create text, and writing text on paper.		
	They will be able to explain which method		
	they prefer and explain their reasoning		
	for choosing this.		
History	Seaside holidays in the past		
	 How to find out about the past from 	n range of sources of information.	
	 To ask and answer questions about the past. 		
	Comparing seaside holidays now and in the past.		
	nimals		
	Compare Charles Darwin and David Attenborough and their achievements.		
	Make an animal fact file about anim	 Make an animal fact file about animals found on The Galapagos. 	
	Grace Darling		
		and children from the history of Britain –	
Caracter	Grace Darling/RNLI		
Geography	Features of the seaside, simple map skills		
		ngs are located and about other features in	
	the environment		
	• Looking at key physical features of a seaside (including cliff, coast, beach,		
	harbour, port), making a simple map and use/construct a simple key.		
	Using geographical vocabulary to refer to key seaside features.		
	Identify coastal areas around the Uk		
	 Field work – Locating features of a s 	seaside at Hunstanton.	

• To look at a painting of the Grace Darling rescue. • Experiment with creating art from a variety of media (cotton wool, buttons, beads, fabrics, sequins). • Identify primary and secondary colours by name and know how to make secondary independently. • Sort and group materials for different effects and objects. • Experiment with different sizes and types of brushes to create different effects and techniques. • Describe different scales. D&T To design, make and evaluate sock puppets • Begin to fold, crumple and tear paper. D&T To design, make and evaluate sock puppets • Begin to fold, crumple and tear paper. D&T To design, make and evaluate sock puppets • Begin to fold, crumple and tear paper. D&T To design, make and evaluate sock puppets. • Begin to fold, crumple and tear paper. D&T To design, make and evaluate sock puppets. • To select from and use a wide range of materials and components such as textiles, according to their characteristics. PE Dance • Create ange of equipment and tools to perform practical tasks such as cutting shaping, joining and finishing. PE Dance • Create dances with a clear start and finish, and a range of shapes and actions in the middle. • Cricket and kick rounders Outdoor games • Golf - Sports partnership – Professional Coach • To practise bat and ball skills. • To play field games. RE	Art	Painting	Collage
• Use different types of paint (watercolour) to make true life representations. Sort and group materials for different typesses e.g. colour, texture, symmetry and shape. • Identify primary and secondary colours by name and know how to make secondary independently. Sort and group materials for different trextures. • Match colours to artefacts and objects. Experiment with different sizes and types of brushes to create different trestiles, according to their characteristics. Begin to fold, crumple and tear paper. D&T To design, make and evaluate sock puppets Begin to fold, crumple and tear paper. D&T To design, make and evaluate sock puppets Begin to fold, crumple and tear paper. D&T To design, make and evaluate sock puppets Begin to fold, crumple and tear paper. To valuate existing puppts. To use a vaide range of materials and components such as textiles, according to their characteristics. PE Dance Outdoor Games • Create, perform and share short dances based on the story' Fidgety Fish' by Ruth Galloway. • To practise running, throwing and jumping skills. RE Duttoor games • Cricket and kick rounders • Golf - Sports partnership – Professional Coach • To practise striking and fielding. • To practise trunning, throwing and jumping skills. RE Worship and Reflection • What stories are important to different religious groups? <th></th> <th></th> <th></th>			
(watercolour) to make true life representations. • Sort and group materials for different purposes e.g. colour, texture, symmetry and shape. • Identify primary and secondary colours by name and know how to make secondary independently. • Describe different textures. • Match colours to artefacts and objects. • Experiment with different sizes and types of brushes to create different effects and techniques. • Work on different scales. • D&T To design, make and evaluate sock puppets. • Begin to fold, crumple and tear paper. • To select from and use a wide range of materials and components such as textiles, according to their characteristics. • Begin to Create textured paint by adding sand. • Determ • To evaluate existing puppets. • To evaluate existing puppets. • To use a range of equipment and tools to perform practical tasks such as cutting shaping. Joining and finishing. • Cricket and kick rounders • Create dances with a clear start and finish, and a range of shape and actions in the middle. • Croates fav. • To practise running, throwing and jumping skills. RE Worship and Reflection • What stories are important to different religious groups? Sources of Wisdom, Beliefs and Practises and Symbols and Actions • Special books • Looking at the bible and the Torah • Whor am I? • Whore do I belong? • Where do I belong?		-	
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		Where do I belong?	
 Why is Jesus so important? 		• Where is God?	
		• Why is Jesus so important?	
Who made the world?		Who made the world?	

PSHE	 <u>Physical Health and Mental Wellbeing</u> Keeping healthy; food and exercise, hygiene routines; sun safety <u>Growing and Changing</u> Recognising what makes them unique and special; feelings; managing when things go wrong 	
	Keeping Safe	
	How rules and age restrictions help us; keeping safe online; seaside safety	
Music	Storytime – Exploring Sounds	Water – Pitch
	Our Bodies - Beat	Travel - Performance
Trips	Trip to the beach - Hunstanton	
Role Play	Lighthouse related to Grace Darling, Beach Café, RNLI (courtyard)	Lighthouse related to Grace Darling Beach Café, Mr Grinling's Cottage RNLI (courtyard)
_	Ice cream parlour	Ice cream parlour
Events	N/A	N/A

Spelling, Punctuation and Grammar (SPAG)

Where this will be incorporated as part of a literacy unit it is indicated in the termly plans above. In addition, this year we will cover in specific grammar lessons the following:

- Regular plural noun suffixes s or –es (for example dog/dogs; wish/wishes), including the effects of these suffixes on the meaning of the noun.
- How the prefix un- changes the meaning of verbs and adjectives (e.g. unkind, undoing, untie).
- Suffixes that can be added to verbs where no change is needed in the spelling of root words (e.g. helping, helped, helper)
- How words can combine to make sentences.
- Joining words and joining sentences using 'and'.
- Sequencing sentences to form short narratives.
- Separation of words with spaces.
- Introduction to capital letters, full stops, question marks and exclamation marks to demarcate sentences.
- Capital letters for names and for the personal pronoun I.
- Terminology the children will learn: letter, capital letter, word, singular, plural, sentence, punctuation, full stop, question mark, exclamation mark.

The Year 1 Learner Working mathematically

By the end of year 1, children begin to solve simple problems involving addition and subtraction in familiar contexts such as going shopping, using a range of hands-on equipment, symbols, images and pictures. They begin to use what they know to tackle problems that are more complex and provide simple reasons for their opinions.

Number

Counting and understanding numbers

Children will identify and represent numbers using objects, pictures and models, such as the number line, and use 'equal to, more than, less than (fewer), most and least.' Children will accurately count numbers to, and across, 100 forwards and backwards from any given number with increasing understanding. They count, read, write and order numbers in numerals up to 100 and from 1 to 20 in words. When given a number, they can identify one more and one less. They can count in multiples of twos, fives and tens.

Calculating

Children will understand known addition and subtraction facts within 20, including zero. They will demonstrate an understanding of multiplication and division through grouping and sharing using hands-on resources, pictorial representations and arrays (2, 5 and 10). They understand doubling and halving small quantities.

Fractions

Through play and hands-on resources, children will find and name half and one quarter of objects, shapes and quantities.

Measurement

Children will begin to measure using non-standard units (finger widths, blocks etc.) moving to standard units of measure (e.g. cm) using tools such as a ruler, weighing scales and containers. They will begin to record and compare measurements such as lengths and heights, mass and weight, capacity and volume using language such as long / short; heavy / light; full / half-full / empty. They will tell the time to the hour, half past the hour and be able to sequence events in chronological order using precise language (for example, before and after, next, first, today etc.). Children will recognise and know the value of different denominations of coins and notes. **Geometry**

Children will recognise and name common 2-D shapes, e.g. rectangles (including squares), circles and triangles, and 3-D shapes, e.g. cuboids (including cubes, pyramids and spheres) in different orientations and sizes. They will describe position, direction and movement, including whole, half and three quarter turns.

Statistics

In preparation for year 2, children will begin to compare, sort and classify information, including through cross curricular links e.g. science – sorting materials into groups according to their properties. They will also begin to construct simple pictograms and tables.