Icknield Walk First School Year 1 Long Term Planning – Autumn Term

Topic	Where do I live?	Toys
English	Writing focus: Non-fiction	Writing focus: Non-fiction
Liigiisii	 Sentences about our school and local area. Transition activities – sentences about ourselves and activities. 	 Creating an information book about old toys. Re-telling the story of the Gunpowder Plot.
	 Writing focus: Fiction Using story language and joining in with repetitive phrases; based on The Three 	 Writing a recount about the Gunpowder Plot. Writing sentences about old and new toys.
	 Little Pigs. To create a wanted poster for the wolf using adjectives. Create a story map about the 	 Writing focus: Narrative Writing sentences to retell Lost in the Toy Museum using verbs.
	three little pigs.Sentences about a dream home using adjectives.	Writing focus: Poetry To understand rhyming words. Speken Language
	 Re-telling the story of the three little pigs. Spoken Language	 Spoken Language Questioning – materials investigation. Listening and responding to stories. Asking questions.
	 Oral Rehearsal – retelling familiar stories. Listening and responding to 	 Oral Rehearsal – retelling familiar stories
	stories.Discussing own interests, wishes and activities.	 SPAG (Spelling, Punctuation and Grammar) To use question marks. To use the conjunction 'and'.
	SPAG (Spelling, Punctuation and Grammar)	To use onomatopoeias to describe fireworks.To use exclamation marks.
	To sequence words to form a narrative.To use adjectives.	• To use verbs.
	 SPAG (Spelling, Punctuation and Grammar) Capital letters for names and for the personal pronoun I. How words can combine to make sentences. 	
	 Separation of words with spaces. To use adjectives. Terminology: letter, word, senter 	nce, capital letter, full stop, finger spaces,
Mathematics	adjectives and conjunctions.	overview of Mathematics in Y1

Science	Animals (including humans)			
Science	Identify, name, draw and label the basic parts of the human body and say w			
	-	part of the body is associated with each sense.		
		to present evidence about eye colour		
	 Investigation: To use pictograms to present evidence about eye colour Investigating everyday materials Distinguish between an object and the material from which is it made. 			
	 Identify and name variety of ever 			
	 Describe the simple physical properties. 			
		terials on the basis of their everyday		
	properties			
	Perform simple tests and follows	the teachers instructions.		
	Uses simple equipment. Cally an and a second size of a large state of the second size of a large state of the second size			
	Gathers and records simple data			
	 Investigation: How does the type 	the material effect the strength of the house?		
	Seasonal Changes			
	 Seasonal Changes Observing changes in nature throughout the year (spoken language). 			
Computing	Computing systems and networks -	Creating Media – Digital Painting		
- companing	Technology around us	<u> </u>		
	In this unit, learners will develop their	During this unit, learners develop their		
	understanding of technology and how	understanding of a range of tools used for		
	it can help us. They will start to become	digital painting. They then use these tools to		
	familiar with the different components	create their own digital paintings, while		
	of a computer by developing their	gaining inspiration from a range of artists'		
	keyboard and mouse skills. Learners	work. The unit concludes with learners		
	will also consider how to use	considering their preferences when painting		
_	technology responsibly.	with and without the use of digital devices.		
History	N/A	Guy Fawkes		
		To retell the story of the Gunpowder		
		Plot.		
		To sequence the events. To understand why we calchest why		
		To understand why we celebrate why we calchrate benfire night		
		we celebrate bonfire night.		
		Toys		
		Children look at and compare old and		
		new toys and how they were used.		
		Teddy timeline to show changes over		
		time.		

Geography	Countries of the U.K, exploring our	N/A
	local area and comparing the	
	countryside to a town	
	 Identifying the four countries 	
	making up the U.K on a map.	
	 Investigating our school and the 	
	surrounding area using aerial	
	maps.	
	 Create a map of our school. 	
	 Field work – Local area walk 	
	 Look at physical and human 	
	features of our local area.	
	Using basic geographical	
	vocabulary to refer to key	
	human features: including city,	
	town, village, house and shop.	
Art	Painting and Drawing	N/A
	Observing our anatomy (faces)	·
	to sketch self-portraits.	
	Show more control over the	
	marks made.	
	Applying colour with ready	
	mixed paint and pastels in order	
	to paint a self-portrait.	
	Experiment with different sizes	
	and types of brushes to create	
	different effects and	
	techniques.	
	Identify primary and secondary	
	colours by name, and learn to	
	make secondary colours.	
	Paint with creativity and	
	expression.	
D&T	To design, make and evaluate a model	N/A
	playground	•
	To evaluate existing structures.	
	To explore different types of	
	playground equipment	
	 To build structures, exploring 	
	how they can be made stiffer,	
	stronger and more stable.	
	To select from and use a wide	
	range of materials and	
	components, including	
	construction materials.	
	Construct using cardboard	
	boxes, paint and card to create	
	a model playground.	
	 To use a range of equipment 	
	and tools to perform practical	
	tasks such as cutting shaping,	
	joining and finishing.	
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PE	 Gymnastics Choose two ways of travelling, e.g. walking backwards safely and a roll. To link two movements to make a short movement phrase and perform. To know when to start and 	 Gymnastics To explore movements and balances. To explore wide, narrow and curled shapes. To learn how to link three movements together.
	finish and to make shapes when starting and finishing. Games – Large ball skills To send and receive. Spatial awareness. Individual work and small groups. 3v1 games – small sided games.	 Tag rugby - getting used to putting on belts and tags and tagging each other. Playing tag games.
RE	 Human Responsibilities and Value Thankful for our Natural World How do religious people and non-religious people express thankfulness? Beliefs and Practices Harvest Prayer, Worship and Reflection Giving thanks through prayer Symbols and Actions To explore Sukkot 	 Beliefs and Practices Hanukkah Advent Nativity Story Light Symbols and Actions Symbol of Light in Christainity and Judaism
PSHE	 Safe Relationships Recognising privacy; staying safe; group; feeling safe. Respecting ourselves and others How behaviour affects others; be 	s; feeling cared for; special people in our lives. seeking permission; transition to new year ing polite and respectful; to recognise how and understanding feelings of others.
Music	 Sounds Interesting Ourselves - Exploring Sounds Number - Beat 	Performance Christmas production preparation
Trips	Walk around local area and school Carol concert at church	
Role Play	Houses Three Little Pigs Cottage	Toy hospital (Courtyard and Role Play) Santa's workshop
Events		Theatre group – The Magical Toy Museum Christmas Play

Icknield Walk First School Year 1 Long Term Planning – Spring Term

Year 1 Long Term Planning – Spring Term			
Topic	Superheroes	Nature, nature everywhere!	
English	Writing focus (Narrative)	Writing focus (Narrative)	
	 Making a Superhero comic strip about Traction Man. Design own superhero using adjectives (labelling the features). 	 Diary writing based on Percy the Park Keeper. Create a story map to retell Percy the Park Keeper. 	
	 Use conjunctions to explain superpowers. Retell the story 'Supertato' and innovate own villain. 	 Writing and speaking focus (Non-fiction) Writing sentences about parts of a plant, wild and garden plants. Diary of a sunflower 	
	Writing focus (Non-fiction)		
	To write sentences about Florence Nightingale and Mary Seacole.	 Writing and speaking focus (Non-fiction) Using sequencing language based on making and writing 	
	Spoken LanguageVocabulary – sequencing language.	instructions for a 'fruit salad'.	
	 Using Talk for Writing to retell the story Supertato. SPAG (Spelling, Punctuation and Grammar) 	 Spoken Language Questioning – observing the growth of a sunflower. Oral Rehearsal/Presenting 	
	 To use onomatopoeiaes, exclamation marks and speech bubbles. To use adjectives, question marks 	 Oral Refleatsal/Presenting Hot seating and freeze frames. To use 'Talk for Writing' to retell Percy the Park Keeper. 	
	and conjunctions.	 SPAG (Spelling, Punctuation and Grammar) Sequencing sentences to form short narrative. Use question marks and exclamation marks to demarcate sentences. Use 'I' and past tense To use imperative verbs. 	
Mathematics	See end document for over	view of mathematics in Y1	
Science	 Parts of plants Using our senses to investigate fruit a Identify and name a variety of common deciduous and evergreen trees. Identify and describe the basic structure plants, including trees. Observing fruit and vegetables closely Gathers and records simple data to held the observing the growth of a sunflower linvestigation: To identify the part of the common described investigation. 	on wild and garden plants, including ure of a variety of common flowering	
	 Seasonal changes Observing changes in nature across the Observe and describe weather associated length varies. 	ne four seasons. ated with the four seasons and how day	

Computing	Programming A – Moving a robot	Grouping data
	This unit introduces learners to early programming concepts. Learners will explore using individual commands, both with other learners and as part of a computer program. They will identify what each floor robot command does and use that knowledge to start predicting the outcome of programs. The unit is paced to ensure time is spent on all aspects of programming and builds knowledge in a structured manner. Learners are also introduced to the early stages of program design through the introduction of algorithms.	This unit introduces pupils to data and information. Labelling, grouping, and searching are important aspects of data and information. Searching is a common operation in many applications, and requires an understanding that to search data, it must have labels. This unit of work focuses on assigning data (images) with different labels in order to demonstrate how computers are able to group and present data. Pupils will begin by using labels to put objects into groups, and labelling these groups. They will demonstrate that they can count a small number of objects, before and after the objects are grouped. Pupils will then begin to demonstrate their ability to sort objects into different groups, based on the properties they choose. Finally, pupils will use their ability to sort objects into different groups to answer questions about data.
History	 Superheroes The lives of significant individuals in the past and compare life in different periods (hospitals). Explore superheroes in our everyday lives (our heroes, real life superheroes, Florence Nightingale and Mary Seacole) 	N/A
Geography	N/A	 Nature, Nature Everywhere! Identifying the seasonal weather patterns within the United Kingdom. To write sentences to describe changes within seasons. Fieldwork – Designing and creating a Year 1 garden area and looking after it. Fieldwork – Observing the seasons throughout the year.

Art	Famous Artists and Drawing ◆ Explore the work of Andy Warhol.	DrawingObservational sketching of fruit
	 Make links to famous artists and their own work. Extending use of variety of different drawing tools such as pencil, oil pastels and IT software to create a repeating image. 	 and vegetables. Experiment with a variety of media (chalk, pencils, charcoal and crayons). Begin to investigate tone and shade by drawing lighter/darker marks. Draw on different surfaces with a range of media. Name, match and draw lines and shapes from observations Investigate textures by naming, describing, rubbing and copying. Look at the artist 'Andy Goldsworthy'. Investigate making different shapes and patterns using natural materials.
D&T	To design, make and evaluate a vehicle for	To design, make and evaluate a fruit
	 Explore and use mechanisms in products. To evaluate existing products with wheels and axels. Talk about and start to understand the simple working characteristics of materials and components. To use a range of equipment and tools to perform practical tasks such as cutting shaping, joining and finishing. 	 With support, follow a simple plan. To be able to cut and measure ingredients. Begin to select from a range of hand tools and equipment. Learn to use kitchen equipment and hand tools safely and hygienically. To know that food comes from plants or animals. To know that it is important to eat at least five portions of fruit and vegetables and explain why.
PE	 Dance To create, perform and share short dances To create controlled movements To create a sequence of movements To create dances using a range of shapes, actions and dynamics and clear starting and finishing positions. To control and co-ordinate our bodies. Multi-skills To practise agility, balance and coordination skills. 	 Multi-skills To practise agility, balance and coordination skills. Tennis games – Sports Partnership Professional Coach. Outdoor games Football (dribbling skills, kicking and controlling the ball and movement). Small team games

RE	Identity and Belonging to family	Beliefs and Practises
	 Belonging to a family, group, 	• Easter
	religious group, club etc.	
	 How do religious and non-religious 	Symbols and Actions
	people look after each other in the	 Symbols of Easter
	local community?	
	 To create a recipe to live together 	Human Responsibilities and Values
	happily.	 Caring for others
	<u>Ultimate Questions</u>	Justice and Fairness
	 How do we know when to be good? 	 Stories of Jesus' life – Feeding the
	 Does religion teach us how to be 	5000
	good?	
	Beliefs and Practices	
	Lent	
PSHE	Belonging to a Community	
	What rules are; caring for others' needs; looki	ing after the environment
	Media Literacy and Digital Resilience	
	Using the internet and digital devices; communicating online	
	Manay and Work	
	Money and Work Strengths and interests; jobs in the communit	N.
Music	Machines - Beat	Animals – Pitch
iviusic	Seasons - Pitch	Weather – Exploring sounds
Trips	N/A	N/A
Role Play	Superhero Den	Vets (courtyard and roleplay)
Noic i lay	Superficio Dell	Animal Hut
		Garden Centre
Events	N/A	Nature Event
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Icknield Walk First School Year 1 Long Term Planning – Summer Term

Topics	Buckets and Spades	Buckets and Spades
English	Writing focus (Fiction)	Writing focus (Fiction)
Liigiisii	To write a postcard about a seaside trip in the past.	Re-telling and innovating 'The Lighthouse Keeper's Lunch'.
	Writing focus (Non-Fiction) To write a recount about the	 To design a disgusting sandwich, using adjectives.
	 school trip. To write about human and physical features at the seaside. To write sentences about Hunstanton. To write sentences comparing the seaside from the past and now. Writing focus (Poetry) To write a senses poem about the 	 Writing focus (Non-Fiction) To write a report about a sea creature. To write sentences about animals. To write sentences about lighthouses. To write a 'Thank you Letter' to Grace Darling.
	seaside. Spoken Language Vocabulary – Comparative	 Writing and speaking focus (Poetry) Reciting and performing poetry based on rough sea, calm sea.
	 language about the seaside from the past and present. Questioning Oral rehearsal/presenting – reciting poems 	 Spoken Language Oral rehearsal/presenting – reciting poems Role play Acting out the story of Grace Darling.
	 SPAG (Spelling, Punctuation and Grammar) To write for a range of purposes and using a variety of conjunctions. To use the past tense and '1'. 	 SPAG (Spelling, Punctuation and Grammar) Writing for a range of purposes and using a variety of conjunctions. To use adjectives. To use suffixes 'er' and 'est'.
Mathematics	See end document for ove	rview of Mathematics in Y1
Science	Seasonal changes	much rain falls in a week and whether this
	 amphibians, reptiles, birds and mare Identify and name a variety of comherbivores and omnivores. 	mon animals that are carnivores,
Computing	Creating Media – Digital writing During this unit, learners will develop their understanding of the various aspects of using a computer to create and manipulate text. Learners will	Programming B – Introduction to animation This unit introduces learners to on screen programming through Scratch. Learners will explore the way a project looks by investigating sprites and backgrounds.

	become more familiar with using a keyboard and mouse to enter and remove text. Learners will also consider how to change the look of their text, and will be able to justify their reasoning in making these changes. Finally, learners will consider the differences between using a computer to create text, and writing text on paper. They will be able to explain which method they prefer and explain their reasoning for choosing this.
History	 Seaside holidays in the past How to find out about the past from range of sources of information. To ask and answer questions about the past. To compare seaside holidays now and in the past.
	 Animals Compare Charles Darwin and David Attenborough and their achievements. Make an animal fact file about animals found on The Galapagos. Grace Darling The lives of significant men, women and children from the history of Britain – Grace Darling/RNLI.
Geography	 Features of the seaside, simple map skills Make observations about where things are located and about other features in the environment. Looking at key human and physical features of a seaside (including cliff, coast, beach, harbour, port), making a simple map and use/construct a simple key. Using geographical vocabulary to refer to key seaside features. Identify coastal areas around the UK. Field work – Locating features of a seaside at Hunstanton.
Art	 Experiment with creating art from a variety of media (cotton wool, buttons, beads, fabrics, sequins). Sort and group materials for different purposes e.g. colour, texture, symmetry and shape. Describe different textures. Begin to fold, crumple and tear paper. Work on different scales. Begin to create textured paint by adding sand. Painting To look at a painting of the Grace Darling rescue. Use different types of paint (watercolour) to make true life representations. Identify primary and secondary colours by name and know how to make secondary independently. Match colours to artefacts and objects. Experiment with different sizes and types of brushes to create different effects and techniques.
D&T	 To design, make and evaluate sock puppets To select from and use a wide range of materials and components such as textiles, according to their characteristics. To evaluate existing puppets. To use a range of equipment and tools to perform practical tasks such as cutting shaping, joining and finishing.

PE	<u>Dance</u>	Outdoor Games
	 Create, perform and share short dances based on the story ' 	Cricket and kick roundersRevisit skills learnt to get ready
	Fidgety Fish' by Ruth Galloway.	for sports day.
	 Create dances with a clear start 	To practise running, throwing and
	and finish, and a range of shapes	jumping skills.
	and actions in the middle.	To play field games.
	Outdoor games	
	 Golf – Sports partnership – 	
	Professional Coach	
	To practise striking and fielding.	
RE	 To practise bat and ball skills. Worship and Reflection 	
	What stories are important to diffe	
	Sources of Wisdom, Beliefs and Practises	and Symbols and Actions
	Special books	
	 Looking at the bible and the Torah 	
	 Look at stories from the bible and t 	he Torah.
	Utlimate Questions	
	Who am I?	
	Where do I belong?	
	Where is God?	
	Why is Jesus so important?	
	Who made the world?	
PSHE	Physical Health and Mental Wellbeing	
	Keeping healthy; food and exercise, hygiene routines; sun safety	
	Growing and Changing	
	Recognising what makes them unique and	special; feelings; managing when
	things go wrong	
	Keeping Safe	
	How rules and age restrictions help us; kee	eping safe online; seaside safety
Music	Storytime – Exploring Sounds	Water – Pitch
	Our Bodies - Beat	Travel - Performance
Trips Role Play	Trip to the beach - Hunstanton Lighthouse related to Grace Darling, Beach	Café RNI I (courtyard)
Noie Flay	Ice cream parlour	i cale, Rivel (coultyalu)
	Aquarium	
Events	N/A	N/A

Spelling, Punctuation and Grammar (SPAG)

Where this will be incorporated as part of a literacy unit it is indicated in the termly plans above. In addition, this year we will cover in specific grammar lessons the following:

- Regular plural noun suffixes s or —es (for example dog/dogs; wish/wishes), including the effects of these suffixes on the meaning of the noun.
- How the prefix un- changes the meaning of verbs and adjectives (e.g. unkind, undoing, untie).
- Suffixes that can be added to verbs where no change is needed in the spelling of root words (e.g. helping, helped, helper)
- How words can combine to make sentences.
- Joining words and joining sentences using 'and'.
- Sequencing sentences to form short narratives.
- Separation of words with spaces.
- Introduction to capital letters, full stops, question marks and exclamation marks to demarcate sentences.
- Capital letters for names and for the personal pronoun I.
- Terminology the children will learn: letter, capital letter, word, singular, plural, sentence, punctuation, full stop, question mark, exclamation mark.

The Year 1 Learner Working mathematically

By the end of year 1, children begin to solve simple problems involving addition and subtraction in familiar contexts such as going shopping, using a range of hands-on equipment, symbols, images and pictures. They begin to use what they know to tackle problems that are more complex and provide simple reasons for their opinions.

Number

Counting and understanding numbers

Children will identify and represent numbers using objects, pictures and models, such as the number line, and use 'equal to, more than, less than (fewer), most and least.' Children will accurately count numbers to, and across, 100 forwards and backwards from any given number with increasing understanding. They count, read, write and order numbers in numerals up to 100 and from 1 to 20 in words. When given a number, they can identify one more and one less. They can count in multiples of twos, fives and tens.

Calculating

Children will understand known addition and subtraction facts within 20, including zero. They will demonstrate an understanding of multiplication and division through grouping and sharing using hands-on resources, pictorial representations and arrays (2, 5 and 10). They understand doubling and halving small quantities.

Fractions

Through play and hands-on resources, children will find and name half and one quarter of objects, shapes and quantities.

Measurement

Children will begin to measure using non-standard units (finger widths, blocks etc.) moving to standard units of measure (e.g. cm) using tools such as a ruler, weighing scales and containers. They will begin to record and compare measurements such as lengths and heights, mass and weight, capacity and volume using language such as long / short; heavy / light; full / half-full / empty. They will tell the time to the hour, half past the hour and be able to sequence events in chronological order using precise language (for example, before and after, next, first, today etc.). Children will recognise and know the value of different denominations of coins and notes.

Geometry

Children will recognise and name common 2-D shapes, e.g. rectangles (including squares), circles and triangles, and 3-D shapes, e.g. cuboids (including cubes, pyramids and spheres) in different orientations and sizes. They will describe position, direction and movement, including whole, half and three quarter turns.

Statistics

In preparation for year 2, children will begin to compare, sort and classify information, including through cross curricular links e.g. science — sorting materials into groups according to their properties. They will also begin to construct simple pictograms and tables.